

Wind Ensemble

DAVID KEHLER, Conductor

Featuring David Maslanka's final work:

Symphony No. 10, *The River of Time*



Thursday, November 15, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Thirty-ninth Concert of the 2018-19 Concert Season



ERNST TOCH (1887–1964)

***Spiel für Blasorchester*, opus 39 (1926)**

I. Overture

II. Idyll

III. Buffo

RICHARD STRAUSS (1864–1949)

transcribed by Albert O. Davis, edited by Fennell

***Allerseelen*, opus 10, No. 8 (1885/1955/1987)**

Brief Intermission

DAVID MASLANKA (1943–2017)

edited by Matthew Maslanka

***Symphony No. 10, The River of Time* (2018)**

**KSU commissioned and southeastern United States co-premiere*

I. Alison

II. Mother and Boy Watching the River of Time

III. David

IV. One Breath in Peace

Program Notes

***Spiel für Blasorchester, Opus 39* | Ernst Toch**

At a young age, Toch taught himself piano and studied musical notation with a local violinist. He began writing chamber music in his mid-teens. Toch studied music at the Frankfurt Conservatory in Frankfurt, Germany, after winning the prestigious Mozart Prize. World War I put Toch's career on hold; he resumed his musical career after the armistice, joining Paul Hindemith, Ernst Krenek, and others as the leading composers of the new German school of composition. Toch's work, *Symphony No. 3* (Pulitzer Prize, 1956), is considered an important work in the composer's repertoire.

Ernst Toch was interested in the artistic potential of the wind ensemble, and jumped at the opportunity given to him by Paul Hindemith to compose such music for the 1926 Donaueschingen Festival. Despite the breadth of his compositional output, which included symphonies, concerti, choral works and music for film, the *Spiel für Blasorchester*, Op. 39, is one of only five works for wind completed by Toch.

Spiel is split into three movements, Overture, Idyll and Buffo. The first movement is in a standard A-B-A form in which the A section is marked by mixed meter and bright, articulate melodies, while the B section contrasts with flowing lyricism. The second movement is also in ternary form (A-B-A), and features a prominent oboe solo throughout. The character of the movement is indicative of its name, invoking a peaceful and serene sonic landscape. It is the most romantic of the three movements, harkening back to the musical ideals of the prior musical era, an aesthetic that many other contemporary composers of the time were trying to extinguish. The last movement is boisterous and playful. Written in sonata form, it carries with it a satirical, almost showman-like quality, somewhat akin to a circus band. The piece is dedicated to Hermann Scherchen, a twentieth-century German conductor and champion of contemporary music.

***Allerseelen, opus 10, No. 8* | Richard Strauss**

Richard Strauss was one of Germany's greatest composers. A great master of orchestration, he created tone poems in which the orchestra became one marvelous instrument, capable of expressing the whole gamut of human emotions. Among them *Till Eulenspiegel*, *Death and Transfiguration*, *Don Quixote* and *The Hero's Life*, beside his fabulous operas such as *Der Rosenkavalier*, *Salome* and others, are masterpieces.

His art songs also achieved fame and success, among which *Allerseelen* became a great favorite. Several times it has been transcribed for orchestra; however, the present setting is the first for symphonic band. The melody surges throughout, much in the style of Wagner. This edition adds another classic tone-poem to the band repertoire.

Symphony No. 10



David Maslanka was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did masters and doctoral study in composition at Michigan State University where his principal teacher was H. Owen Reed.

Among his more than 150 works are over 50 pieces for wind ensemble, including ten symphonies, seventeen concertos, a Mass, and many concert pieces. His chamber music includes four wind quintets, five saxophone quartets, and many works for solo instrument and piano. He served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough Community College of the City University of New York, and was a freelance composer in Missoula, Montana from 1990 until his death in 2017.

Matthew Maslanka writes about the Symphony No. 10:



David was commissioned to write Symphony No. 10 by Scott Hagen from the University of Utah and Stephen Steele, formerly of Illinois State University, along with a consortium of 40 other universities including the Kennesaw State University Wind Ensemble who supported production of the work. When David passed away in August of 2017, he had completed a fair portion of Symphony No. 10. The consortium heads and I determined that I would complete the composition of the work and that we would combine the membership to help finish this symphony.

Matthew Maslanka writes about his father's death:

We always thought we would have more time. Dad's cancer progressed with stunning rapidity following my mother's death in July of 2017. He was increasingly unable to write owing to extreme fatigue and weakness. He had completed orchestrating the entire first movement and half of the second movement. He had a full sketch for the remainder of the second movement and the entire fourth movement. The major remaining unfinished portion was the third movement. He had a finished sketch of about half of the movement, though he had started a substantial rewrite as my mother declined in June of 2017.

I got a call from my sister Kathryn on August 6th. She let me know that dad was feeling like things were getting close to the end. He thought he had perhaps another couple of weeks. I made ready to travel from New York to Montana the next day. Dad and I had intended to go over his plans for the rest of the symphony. We never had that conversation. Kathryn called the next morning, saying that he had passed during the night.

When I arrived in Montana, my sister gave me the clipboard that dad had been working on in bed. It had his sketch for the third and fourth movements on it. One of the saddest things I've ever seen the last page of his third movement sketch. It has such beautiful ideas expressed in a few hard-won gestures.



photo of David's last sketch

And then there was no more music...

It took me a long time to come to grips with the project: first to even engage with the text and then to reverse-engineer his thoughts. Quite a ways into my process, I discovered his original rough sketch for the third movement, requiring a reworking of what I had put together to that point.

David's passing has been a profound shock to me, my family, and to the band world. However, the support and love shown by our community has been boundless. I am so proud and grateful to be a part of this world.



IN MEMORIAM

David Maslanka (1943–2017)



KSU Wind Ensemble Personnel David Kehler, Music Director

(listed alphabetically to emphasize the importance of each part)

FLUTE/PICCOLO

Ruth Bearden, Woodstock
Lorin Green, Augusta
Madison Hart, Cumming
Rachel Reaves, Lawrenceville

OBOE/ENGLISH HORN

Savannah English, Fayetteville
Christina Pacetti, Newnan

BASSOON/CONTRA BSN

Briana Curtis, Dallas
Grayson Saylor, Flowery Branch
Meghan O'Harra, Lawrenceville

CLARINET (Eb, Bb, Bcl, CBcl)

Brenden Ayestaran, Gainesville
Jessica Bell, Atlanta
Simon Cheeck, Kennesaw
Matthew Hodgetts, Marietta
Oliva Kesler, Martin
Faith Kirkpatrick, Powder Springs
Natalie Klein, Jasper
Grace Liebl, Guyton
Emily O'Connor, Dallas

SAXOPHONE (Sop, Alto, Tenor, Bari, Bass)

Raphael De Jesus, Cumming
Jacob Martinez, Roswell
Sean McOsker, Ringgold
Andrew Shaw, Nashville
Jonathan Steltzer, Marietta

HORN

Virginia Hyde, Kennesaw
Heather Leach-Trickel, Omaha, NE
Hayden McAfee, Acworth
Johnny Stewart, Ringgold
Will Worthan, Acworth

TRUMPET

Miles Bonaker, Cumming
Michael Brown, Macon
Jake Gearrin, Dallas

TRUMPET (cont.)

Jacob Lack, Alpharetta
Andrew Olsen, Jasper
Jeremy Perkins, Bainbridge
Ra Sheed Lemon, Kennesaw
Eli Rickles, Alpharetta

TROMBONE

Wesley Dale, Marietta
Victoria Schrote, Milton
Matt Scott, Kennesaw
Kirill Wood, Augusta

BASS TROMBONE

Sam Boeger, Acworth
Peter Sullivan, Richmond Hill

EUPHONIUM

Andrew Berry, Johns Creek
Mike Long, Dallas

TUBA

Nick Collins, Milton
Kobe Greene, Canton

DOUBLE BASS

Daniel Kim, Duluth

PIANO

Josh Anderson, Woodstock

HARP

Teresa Shepard, Marietta

PERCUSSION

Christopher Bowers, Lilburn
Jared Cook, Alpharetta
Andrew Creech, Cumming
Jason Frey, Warner Robbins
Michael Makrides, Milton
Veta Sukhai, Kennesaw
Andrew Yi, Johns Creek

ENSEMBLE ASSISTANTS

Jonathan Steltzer, Marietta
Andrew Berry, Johns Creek

KENNESAW STATE UNIVERSITY BANDS

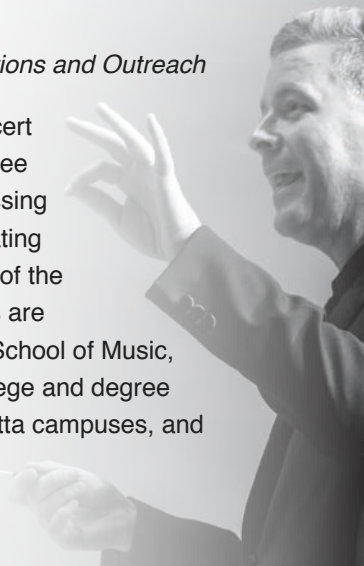
David Kehler, *Director of Bands*

Debra Traficante, *Associate Director of Bands / Director of Athletic Bands*

Trey Harris, *Assistant Director of Bands*

Richard Peluso, *Coordinator of Band Operations and Outreach*

Founded in 1996 as a small community concert band, the KSU Band Program continues to see rapid growth and expansion. Now encompassing five major ensembles with over 450 participating students, the KSU Bands have become one of the largest programs in Georgia. Our ensembles are comprised of the finest music majors in the School of Music, as well as students that represent every college and degree program from both the Kennesaw and Marietta campuses, and include the KSU Wind Ensemble, Wind Symphony, University Band, Basketball Band, and "The Marching Owls."



Kennesaw State University Wind Ensemble

Formed in 1996, the Kennesaw State University Wind Ensemble performs a diverse repertoire encompassing large works for band, wind ensemble repertoire, and chamber music. The KSU Wind Ensemble continues to lead in supporting and creating consortiums for the development of new music, which have included the creation of new works by Steven Bryant, Paul Dooley, Geoffrey Gordon, Zhou Long, David Maslanka, Michael Markowski, Carter Pann, Joel Puckett, James Stephenson, Christopher Theofanidis, and Pulitzer Prize winner, Joseph Schwanter. In addition, leading composers Chen Yi, and Pulitzer Prize winners David Lang and Joseph Schwanter have recently visited and worked directly with the ensemble and its students.

Because of KSU's continued close relationship with the Atlanta Symphony Orchestra, Georgia Symphony Orchestra and Atlanta Opera Orchestra, collaborations and performances have resulted with many of those principal players. The KSU Wind Ensemble continues to serve as an important musical voice in the Atlanta Metropolitan area, and has been featured frequently on 90.1 FM (WABE- Atlanta public radio).

In 2012 and 2016, the KSU Wind Ensemble was a selected and featured ensemble at the Southern Division College Band Directors National

Association Conferences, and in 2017, were featured at Georgia Music Educators Association Conference in Athens, Georgia. In addition, the KSU Wind Ensemble was the Winner of the 2013 American Prize for best wind ensemble/concert band performance in the United States, and in 2016, released its first professional recording under the Centaur recording label featuring the music of Chen Yi.



David Kehler, conductor since 2009, has served as Music Director and Conductor of the KSU Wind Ensemble. In addition, Dr. Kehler teaches courses in instrumental conducting, symphonic repertoire, and twentieth century music. Along with his university responsibilities, professor Kehler currently serves as Music Director and Conductor of the Atlanta Wind Symphony, and as President-Elect for the College Band Directors National Association-Southern Division.

An advocate of new music, Professor Kehler has commissioned nearly two-dozen leading composers, including several Pulitzer Prize winners to write new compositions for wind ensemble. Performing music beyond the KSU campus, the KSU Wind Ensemble can also be heard frequently on 90.1, Atlanta Public Radio, along with being featured at the College Band Director's National Association Convention (two times), and most recently at the 2016 GMEA State Conference, in Athens, Georgia. In 2013, the KSU Wind Ensemble won the American Prize for best university wind ensemble/concert band recording in the United States.

Previously, Dr. Kehler served as Associate Conductor of America's Premiere Windband; The Dallas Winds, and served as Founder and Conductor of the Greater Dallas Youth Orchestra Wind Symphony. Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music Education and Master of Music in Conducting degrees from Michigan State University, followed by his Doctorate of Musical Arts degree in instrumental conducting from the University of Texas at Austin.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Anthony Georgeson, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Hollie Pritchard, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
David Coucheron, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Sean Thrower, *Classical Guitar*

Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

Piano

Judith Cole,	Julie Coucheron
<i>Collaborative Piano</i>	Robert Henry
Eric Jenkins,	Huu Mai
<i>Collaborative Piano</i>	John Marsh
Erika Tazawa,	
<i>Collaborative Piano</i>	

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Associate*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauser, *Administrative Associate*
Daniel Pattillo, *Technical Manager*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir



Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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